

DRAM60014 Professional Experience Elective

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 1 hour per week tutorial with Drama supervisor. Other hours as arranged with theatre company. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Paul Monaghan
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	The purpose of this subject is to provide the opportunity for the student to experience a work of professional theatre in all its stages of development. In consultation with the course coordinator, the student will make arrangements with a professional theatre company or professional individual theatre practitioner to witness the production of the creative work through the stages of planning, realisation, organisation, technical coordination, publicity and presentation. A contract will be agreed upon between the student, the company and the VCA, which outlines the terms of the secondment: the nature of the student involvement, the responsibilities of each party involved and the shared objectives of the secondment project. The student will meet regularly with the course coordinator to discuss the progress of the secondment. The student will be expected to keep a log of the process being witnessed. Note: While the student is involved in the secondment they will not be expected to attend any other course work units.
Objectives:	The objectives of the subject are <ul style="list-style-type: none"> # to provide for the advanced student of theatre practice an opportunity to witness the creative work of a professional company or individual; # to introduce the aspiring theatre practitioner to the profession of theatre and to the network of their peers; # to enable the student to place their own creative work within the context of professional theatre practice; # to gain the skills of witnessing creative work and supporting the production of professional work; # to gain skills in the documentation of theatre practice.
Assessment:	Quality of involvement in the project - assessed by company representative in consultation with course coordinator (60%); Production log of 4000 words (due at end of secondment) (40%).
Prescribed Texts:	None

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of this subject the student should:</p> <ul style="list-style-type: none"> # Be able to constructively support the creative practice of other artists; # Demonstrate experiential knowledge in the workings of an arts organisation; # Demonstrate a capacity for documentation of arts practice; # Demonstrate skills in communication and feedback; # Have a wider understanding of the cultural field.
Links to further information:	http://www.vca.unimelb.edu.au/drama/
Related Course(s):	Master of Theatre Practice