

DRAM60012 Professional Experience Portfolio

Credit Points:	50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: As agreed with Course Coordinator Total Time Commitment: Time commitment is by agreement with Course Coordinator
Prerequisites:	Nil
Corequisites:	Nil
Recommended Background Knowledge:	Nil
Non Allowed Subjects:	Nil
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Geraldine Cook
Contact:	R Murphett
Subject Overview:	The applicant must present a substantial portfolio outlining and documenting their achievements in the profession over one to two decades. The portfolio must contain a reflective commentary that contextualises and evaluates the achievements presented in the portfolio.
Objectives:	For Graduates who have pursued a full professional career in their chosen art form since graduating <ul style="list-style-type: none"> • To demonstrate a continuing commitment to a career which has put into practice the training they received and the skills they gained in the Diploma of Arts in Dramatic Art • To demonstrate a level of achievement equivalent to the final year of the Bachelor's degree now on offer • To collate, order and document comprehensively their artistic work over a number of years • To reflect meaningfully upon their artistic work in both a written and an oral mode.
Assessment:	Portfolio including reflective commentary (80%); oral presentation (20%).
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • The ability to archive, to collate, to organise and to present records of personal artistic achievement in a substantial portfolio • The ability to reflect meaningfully and intelligently upon one's artistic achievements
Links to further information:	http://www.vca.unimelb.edu.au/