

## DRAM30002 Acting 3

<b>Credit Points:</b>	18.75
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours per week all year Total Time Commitment: 96 hours
<b>Prerequisites:</b>	757-212 Acting 2, 757-213 Voice 2, 757-217 Language, 757-214 Physical Performance 2
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Tanya Gerstle
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	The work in this area will be to consolidate the craft areas and will be dealt with on a tutorial basis or in rehearsal. All work will be related to the particular project in rehearsal. Students are required to keep a journal. Other areas covered include Auditions/ Acting for Film and Television.
<b>Objectives:</b>	On completion of this subject students should be able to <ul style="list-style-type: none"> <li># demonstrate self-sufficiency that will allow the actor to be self-motivated;</li> <li># set their own objectives and tasks within the rehearsal process;</li> <li># understand and articulate their process of work and be able to use it within a variety of directors' frameworks.</li> </ul>
<b>Assessment:</b>	Transformation, Mastery of Skill and Methodology and Active Reflection are fundamental to all areas of assessment in Acting 3. Assessment is based upon class participation, level of preparation, and the degree to which the stated objectives have been achieved. Progressive class assessment (100%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On the completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># demonstrate a mastery of skill and methodology;</li> </ul>

	<ul style="list-style-type: none"><li># apply critical and reflective modes of thinking;</li><li># interpret and analyse a range of source material and work methodologies;</li><li># practise theoretical concepts and synthesise learned skills by applying them to another context;</li><li># demonstrate self-sufficiency that will allow them to be self-motivated;</li><li># set their own objectives and tasks within the work process;</li><li># understand and articulate their process of work and be able to use it within a variety of frameworks.</li></ul>
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)