

DRAM20005 Language

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| Credit Points: | 6.25 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 2 hours per week all year Total Time Commitment: 32 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Ms Geraldine Cook |
| Contact: | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419 |
| Subject Overview: | The purpose of this unit is to provide students with the opportunity to explore their kinaesthetic relationship to language and integrate this with formal language structures. Students will investigate how the actor is affected and changed by this relationship in order to realise vocal transformation. The subject includes: Introduction to the History of Language with a particular emphasis on Australian English; Speech Skills (including specific needs of the individual); Shakespeare; and Phonetics for Accent and Dialect work and Radio. |
| Objectives: | On completion of the subject, students should have acquired <ul style="list-style-type: none"> • The ability to demonstrate a high level of sophistication in the communication of complex ideas and concepts; • The ability to interpret and analyse different styles of writing; • The ability to synthesise skills which enable the interpretation of the written word into the spoken word; • The ability to demonstrate an understanding of the range of the different styles of communication through text analysis; • The ability to develop research skills in relation to the work needed for accent and dialect; • Problem solving skills. |
| Assessment: | Assessment is based upon class participation, level of preparation and the degree to which the stated outcomes have been achieved. Progressive class assessment (50%); class assignments (10%); transference of skills from class to performance (10%); performance (30%). |
| Prescribed Texts: | None |
| Recommended Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |

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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist. • Demonstrate capacities for artistic imagination, creativity, transformation and interpretation. • Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication. • Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century. • Work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments. • Contribute to a range of visual/performing arts environments as artistic collaborators and leaders. • Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas. • Critically and creatively engage with topics of cultural significance across communities. • Understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development. • Understand their relationship with and responsibility to their cultural environment and society. |
| Related Course(s): | Bachelor of Dramatic Art (VCA) |