

DRAM20001 Acting 2

Credit Points:	50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 24 hours per week all year. Every six weeks extra hours may be required for rehearsals and performance Total Time Commitment: 848 hours
Prerequisites:	757-112 Acting 1, 757-113 Voice 1, 757-114 Movement 1, 757-116 Singing 1.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Tanya Gerstle
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	The aim of Second Year is to consolidate the Principles of Approach to Performance and the development of a personal methodology. The training includes: the investigation of elements inherent in the making and interpreting of work within the contexts of rehearsal and performance. Emphasis is placed upon projects within which the actor will focus on Naturalism, Shakespeare, Scene Study, Contemporary Theatre; playing a series of complex characters and communicating these characters to an audience, inhabiting and communicating different worlds to an audience; continuing to work authentically and achieving this in the context of theatre, film and television; and, using heightened language and applying dramatic structure to their work.
Objectives:	On completion of this subject students should be able to <ul style="list-style-type: none"> # put into practice the elements of the acting craft that have been developed during the year, and create more complex performances; # identify the strengths and weaknesses of their craft and be able to take measures to work on any weaknesses; # challenge oneself and others within the working process; # demonstrate a progressions from the previous year; # demonstrate a greater capacity in terms of character/style/genre of work; # integrate the work that has been explored in this and other subjects and to use this in performance; # discuss work in greater depth and from a variety of perspectives.
Assessment:	Learning is cumulative and progressive, increasing in difficulty as the year progresses, and no formal mark is assigned until year's end. Transformation, Mastery of Skill and Methodology and Active Reflection are fundamental to all areas of assessment. Progressive assessment (50%); rehearsal process (20%); performance (30%).
Prescribed Texts:	None

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills</p> <ul style="list-style-type: none"> • A mastery of acting processes • The ability to transform feedback into action • The ability to recognise and work within particular aesthetic domains • The capacity to synthesise data and evaluate information • The capacity for imaginative, transformative and interpretive activity • The ability to perform • The capacity for mental, vocal, physical and emotional rigour in application to tasks. • The capacity to discuss the work in greater depth and from a variety of perspectives • The capacity to work with unconditional positive regard for self and others • The capacity to use a work methodology • The capacity to participate effectively in collaborative learning as a team member. • The capacity to identify the principles, disciplines, values and ethics of theatre and performance. • The capacity to engage in productive self directed learning and research • The capacity to master the architecture and form of a variety of texts. • To demonstrate emotional, physical, vocal and imaginal range and fluency. • The capacity to evaluate and remain in active dialogue with their work. • A kinaesthetic and conceptual understanding of the shape and architecture of a text. • A kinaesthetic and conceptual understanding of the relationship between form and content. • Comprehend complex concepts and confront unfamiliar problems and solve them; • Apply a philosophical and methodological understanding to any research activity; • Express ideas, thoughts, concepts and communicate information based on a range of sources.
Related Course(s):	Bachelor of Dramatic Art (VCA)