

DNCE60049 Discipline Skills F

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 5 hours per week for 12 weeks; 120 hours total time commitment Total Time Commitment: 120 hours per semester
Prerequisites:	756-859 Discipline Skills A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Helen Herbertson
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, Vic 3006 Tel: 03 9685 9419
Subject Overview:	This subject extends the knowledge and application of dance-based approaches to the development of generative materials for performance creation. Students explore different creative directing/choreographic processes in realising solo and group studies. Idiosyncratic approaches are evaluated along with alternative forms of conceptualising and realising dance. The further development of skills in utilising various modes of artistic material in dance-based performance includes the creation and incorporation of digital for application of the strategies in a range of choreographic practices. audio and visual materials. Contextual seminars provide a basis.
Objectives:	<ul style="list-style-type: none"> # exhibit the ability to develop and apply various strategies in choreographing and directing new artistic work; # develop the ability to recognise different directing approaches and inherent roles and responsibilities; # develop the ability to adapt and modify recognised structures as appropriate to one's own work; # develop the ability to critically analyse and evaluate the development of a piece of work; # develop the ability to analyse the structures of performance work and locate one's own work (structures) in national and global fields; # develop the ability to work individually and as a team in the creation and organisation of multi-disciplinary work; # exhibit the ability to work creatively within different artistic modes; # exhibit the ability to communicate ideas and aesthetic values in artistic modes involving movement, sound and moving image.
Assessment:	Quality of advancement as evidenced in practical tasks (55%) (throughout semester); documentation and written reports totalling no more than 2500 words (45%); Hurdle Requirement 80% attendance
Prescribed Texts:	None

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none"># The ability to create and organise aesthetic material# The capacity to respond to unfamiliar problems with a flexible and innovative approach# The capacity for critical thinking and evaluation of data# The ability to access data and other information from a range of sources# The ability to use relevant computer software
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation