

DNCE60045 Performance Theory and Organisation A

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4 hrs per week (12 weeks) ; total commitment 120 hours per semester Total Time Commitment: 120 hours in Semester 1
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Helen Herbertson
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	<p>For students specialising in all streams: Choreography, Dance Animateuring, Theatre Animateuring, Directing, Actor Training & Voice Training</p> <p>This subject focuses on contemporary performance creation from a theoretical organisational and resourcing viewpoint.</p> <p>Historic and current performance practice is examined, including cross-cultural, interdisciplinary and contextual perspectives with student seminar presentations and regular visiting practitioners who discuss their philosophies and approach. An understanding of the organisational components of performance creation is encouraged via a focus on - pre-production planning, areas of copyright, ethics and other matters of legality, occupational health and safety considerations and project financial management. Locating resources for project development is highlighted through guest speakers and an introduction to the structure of governmental funding bodies and the processes involved in preparation and evaluation of funding submissions.</p>
Objectives:	<ul style="list-style-type: none"> # Understand the nature of contemporary performance practice and situate their own work and artistic concerns within it; # relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which it is developed; # develop skills in the preparation and presentation of seminar research papers; # critically evaluate and describe various types of performance practice and articulate the contribution of the collaborators in its realisation; # develop the understanding and practical ability to conceptualise and plan a performance project with a workable idea that reflects an understanding of community, cultural infrastructure and support; # develop an understanding of the financial management procedures in relation to the project development.

Assessment:	Individual seminar presentation (30%); written tasks totalling no more than 2000 words (20%) (mid & end semester); problem solving tasks and questionnaires (50%) (mid & end semester); hurdle Requirement 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> # The ability to interpret and analyse artistic work in the context of professional practice within both a broader cultural field and a body of contemporary ideas # The capacity to evaluate and synthesise data and other information # The ability to communicate in oral and written form # The capacity for critical thinking # The ability to effectively participate in a team pursuing creative objectives # The ability to initiate, maintains, manages and organises artistic practices within community, industry and business organisational structures.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation