

## DNCE30002 Special Study

| <b>Credit Points:</b>                    | 12.50   |                |                            |                |                           |            |      |                           |            |      |
|--|---|----------------|----------------------------|----------------|---------------------------|------------|------|---------------------------|------------|------|
| <b>Level:</b>                            | 3 (Undergraduate)   |                |                            |                |                           |            |      |                           |            |      |
| <b>Dates &amp; Locations:</b>            | 2010, Southbank<br>This subject commences in the following study period/s:<br>Semester 1, Southbank - Taught on campus.   |                |                            |                |                           |            |      |                           |            |      |
| <b>Time Commitment:</b>                  | Contact Hours: Tutorial time arranged as required. Total Time Commitment: 3 hours per week  |                |                            |                |                           |            |      |                           |            |      |
| <b>Prerequisites:</b>                    | 756-232 Choreography 2A and 756-233 Choreography 2B <table border="1" data-bbox="389 546 1485 748"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20005 Choreography 2A</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>DNCE20006 Choreography 2B</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>  | Subject        | Study Period Commencement: | Credit Points: | DNCE20005 Choreography 2A | Semester 1 | 6.25 | DNCE20006 Choreography 2B | Semester 2 | 6.25 |
| Subject                                  | Study Period Commencement:  | Credit Points: |                            |                |                           |            |      |                           |            |      |
| DNCE20005 Choreography 2A                | Semester 1  | 6.25           |                            |                |                           |            |      |                           |            |      |
| DNCE20006 Choreography 2B                | Semester 2  | 6.25           |                            |                |                           |            |      |                           |            |      |
| <b>Corequisites:</b>                     | None  |                |                            |                |                           |            |      |                           |            |      |
| <b>Recommended Background Knowledge:</b> | None  |                |                            |                |                           |            |      |                           |            |      |
| <b>Non Allowed Subjects:</b>             | None  |                |                            |                |                           |            |      |                           |            |      |
| <b>Core Participation Requirements:</b>  | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a> |                |                            |                |                           |            |      |                           |            |      |
| <b>Coordinator:</b>                      | Ms Meredith Blackburn   |                |                            |                |                           |            |      |                           |            |      |
| <b>Contact:</b>                          | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419  |                |                            |                |                           |            |      |                           |            |      |
| <b>Subject Overview:</b>                 | The student will select an appropriate dance work (solo or duet) to research and perform in consultation with his/her tutor. The selected work must not be one which forms part of the course of study during the student's period of enrolment. Students are required to research the historical background of the choreographer, details of music and design, history of the performance, the aesthetic values of the work, and its place in the annals of dance. Each student should arrange supervision of his/her study with an appropriate member of staff as well as book studios for rehearsals.  |                |                            |                |                           |            |      |                           |            |      |
| <b>Objectives:</b>                       | On completion of this subject, students should be able to <ul style="list-style-type: none"> <li># study, recreate and perform a section from an existing choreographic work;</li> <li># research and analyse an existing dance work and present these findings in a written research paper and viva voce.</li> </ul>   |                |                            |                |                           |            |      |                           |            |      |
| <b>Assessment:</b>                       | End of semester 1 - Research essay of 3500 words (40%); performance of the solo/duet before a panel (40%); viva voce before a panel (20%).  |                |                            |                |                           |            |      |                           |            |      |
| <b>Prescribed Texts:</b>                 | None  |                |                            |                |                           |            |      |                           |            |      |
| <b>Recommended Texts:</b>                | None  |                |                            |                |                           |            |      |                           |            |      |

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| <b>Breadth Options:</b>   | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>  | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>    | <p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"><li># the ability to move within aesthetic domains;</li><li># the ability to perform with kinaesthetic awareness;</li><li># the application of dance techniques;</li><li># the capacity to access data and other information from a range of sources;</li><li># the capacity to evaluate and synthesise data and other information;</li><li># the capacity to interpret and analyse;</li><li># the capacity to communicate orally and in writing.</li></ul> |
| <b>Related Course(s):</b> | Bachelor of Dance (VCA)   |