

DNCE20012 Dance Studies 2

Credit Points:	18.75
Level:	2 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus. On campus
Time Commitment:	Contact Hours: 132 hours per year Total Time Commitment: 180 hours per year : Students are expected to undertake a minimum of 36 hours of self-directed, individual practice.
Prerequisites:	758-131 Dance Studies 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Martin Dyckhoff, Ms Margot Fenley
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Dance Studies in Year 2 continues the strengthening of technique to support safe practice, whilst developing experience with style, genre and repertoire. Yoga and Feldenkreis, introduced in a separate Year 1 subject, will continue to be maintained in Dance 2, alongside Ballet, to develop core strength, flexibility and technique. Jazz and Tap classes will be divided between consolidating and extending skills and the specific adaptation of technique to the demands of various choreographic styles. Classes may include the work of diverse choreographers and performers such as Bob Fosse, Michael Bennett, Arlene Phillips, Agnes de Mille, Jerome Robbins, Gene Kelly as well as street dancing styles like hip hop and funk. The relationship between the style of dance to text and music will continue to be considered in terms of their relationship to storytelling and character interpretation.
Objectives:	Upon completion of this Dance Studies 2, students should be able to: <ul style="list-style-type: none"> • build on what has been learned in year 1, with further emphasis on strengthening and broadening technique classical, jazz and tap dance; • employ an analytical and artistic approach to the practical and theoretical challenges presented by dramatic content and context; • adapt technique to the demands of style, genre and Music Theatre repertoire • employ choreographic elements - space, weight, time, flow, dynamics, drama and energy - to create compositions encompassing both solo and group work; • demonstrate a basic physical realisation of the alternative movement theory systems for dancers and non-dancers including Yoga, Pilates and Feldenkrais techniques; • develop a 'dramatic character physicality' from an appropriate physical base • demonstrate a developing ability to synthesis dance skills with acting and voice for holistic music theatre performance
Assessment:	Continuous: based on preparation and participation in classes, demonstrating continuous application to given tasks and a tutorial presentation during first and second semester (60% total: 25% Jazz, 15% Tap, 10% Ballet, 10% Awareness Through Movement) Formal: based on a performance of two set tasks in Jazz and Tap, one at the end of each semester (40%)

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an appropriate level of skill in the three major skill areas of singing, acting and dance, both individually and in combination. • Recognise their uniqueness as a performer and maintain that integrity whilst developing diversity. • Practise their craft with autonomy, confidence, self-awareness and self-motivation. • Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.
Related Course(s):	Bachelor of Music Theatre