

## DNCE20001 Performance 2A

<b>Credit Points:</b>	6.25								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week								
<b>Prerequisites:</b>	Performance 1								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10002 Performance 1</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE10002 Performance 1	Semester 2	6.25
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DNCE10002 Performance 1	Semester 2	6.25							
<b>Corequisites:</b>	Dance Technique 2A								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20003 Dance Technique 2A</td> <td>Semester 1</td> <td>18.75</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE20003 Dance Technique 2A	Semester 1	18.75
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<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support								
<b>Coordinator:</b>	Dr Neil Adams								
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419								
<b>Subject Overview:</b>	During the three year course students will work with leading and emerging choreographers on the development and performance of new dance works. Students may also study and perform a range of dance repertoire. This will provide a variety of performance experiences. Performance 2A will culminate in the performance of a dance work as part of the School of Dance mid-year performance season, involving 2nd and 3rd Year students. Lectures in Production Studies (approximately 6 hours per semester) will focus on technical aspects of the theatre, including use of video equipment and lighting effects.								
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># demonstrate an ability to work cooperatively, harmoniously and imaginatively with choreographers and other dancers;</li> <li># perform with a varied range of interpretative and creative skills;</li> <li># perform in a wide variety of dance styles;</li> <li># demonstrate maturity, professionalism, reliability and endurance;</li> <li># perform works from the professional dance repertoire;</li> <li># articulate the dance-making process and structure;</li> <li># deploy effective rehearsal and production procedures, techniques and skills involved in the creation and staging of a dance performance;</li> <li># apply theatre technology in a creative and flexible way;</li> </ul>								

	<ul style="list-style-type: none"> <li># evaluate various legal and ethical considerations that are applicable to the dance profession;</li> <li># explore performance procedures and requirements within a variety of venues and contexts.</li> </ul>
<b>Assessment:</b>	Performance assessment (50%); participation and contribution to rehearsal process and production studies (30%); written essay of 1000 words (20%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> <li># the capacity for working in a team;</li> <li># the ability to work within aesthetic domains;</li> <li># the facility to perform;</li> <li># the capacity for kinaesthetic awareness;</li> <li># the ability to interpret and analyse;</li> <li># the capacity to communicate in oral and written forms.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)