

## DNCE10006 Choreography 1B

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 5 hours per week.
<b>Prerequisites:</b>	Choreography 1A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Nina Veretennikova
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	Further study of the basic elements of dance composition and choreography. The subject continues to focus on an understanding of dance as a space/time art form. Practical tasks include the manipulation and development of movement using a variety of compositional strategies which enhance an understanding of the relationship between form and content.
<b>Objectives:</b>	On completion of this subject, students should be able to <ul style="list-style-type: none"> <li># identify and evaluate tendencies and preferences in personal movement vocabulary and when inventing movement;</li> <li># use improvisation as a method to explore personal movement vocabulary and as a choreographic tool;</li> <li># use the elements of movement with creativity and imagination;</li> <li># invent and construct movement studies in response to set tasks, individually and as part of a group;</li> <li># present a solo using specific parameters</li> <li># demonstrate basic movement description skills, conceptual understanding of the elements of movement, and choreographic processes covered in class through written logbook and in class discussions.</li> </ul>
<b>Assessment:</b>	Participation and contribution to course work (40%); studies/projects for assessment (40%); written assignments and log book equivalent to 1500 words (20%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"><li># the ability to create and organise aesthetic material;</li><li># the ability to exercise imaginative and transformative processes;</li><li># the ability to solve problems;</li><li># the capacity to apply theory to practice in the creation of artistic work;</li><li># the capacity for critical thinking;</li><li># the ability to work collaboratively;</li><li># the capacity to recognise and work within aesthetic domains.</li></ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)