

DNCE10002 Performance 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	Dance Technique 1A
Corequisites:	Dance Technique 2B
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Nina Veretennikova
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	Development of performance skills and artistry is central to a dancer's development. During the three year course students will work with leading and emerging choreographers on the development and performance of new dance works and existing repertoire. A variety of performance experiences will extend and enhance the student's skills and artistry. Performance 1 will culminate in the performance of a dance work by a leading or emerging choreographer as part of the School of Dance November performance season. It may also include the performance of a Jazz Dance in another venue. Production Studies lectures will focus on technical aspects of the theatre, theatre terminology, etiquette, personnel and stage make-up.
Objectives:	<ul style="list-style-type: none"> # demonstrate an ability to work cooperatively, harmoniously and imaginatively with choreographers and other dancers; # perform with a varied range of interpretative and creative skills; # perform in a wide variety of dance styles; # demonstrate maturity, professionalism, reliability and endurance; # perform works from the professional dance repertoire; # articulate the dance-making process and structure; # deploy effective rehearsal and production procedures, techniques and skills involved in the creation and staging of a dance performance; # apply theatre technology in a creative and flexible way; # evaluate various legal and ethical considerations that are applicable to the dance profession; # explore performance procedures and requirements within a variety of venues and contexts.
Assessment:	Performance assessment (50%); participation and contribution to rehearsals and production studies lectures (30%); written essay of 2000 words (20%).
Prescribed Texts:	None

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following: <ul style="list-style-type: none"># the capacity for working in a team;# the ability to work within aesthetic domains;# the ability to perform;# the capacity for kinaesthetic awareness;# the ability to interpret and analyse;# the capacity to communicate in oral and written forms.
Related Course(s):	Bachelor of Dance (VCA)