

CWRI90002 Major Thesis Creative Writing (res/crtv)

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: RHD First Half Year, Parkville - Taught on campus. RHD Second Half Year, Parkville - Taught on campus. Regular supervision
Time Commitment:	Contact Hours: Regular supervision throughout the year Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Prof Kevin Brophy
Contact:	Kevin Brophy kevinjb@unimelb.edu.au (mailto:kevinjb@unimelb.edu.au)
Subject Overview:	The Master of Arts in Creative Writing, Researched (thesis only), is designed for students to develop advanced skills in carrying out independent and sustained research in creative writing. The research thesis will take the form of two closely related parts: a creative writing component (approximately 15,000 words or agreed equivalent) and a dissertation (approximately 15,000 words). The creative work and dissertation must be presented as an integrated, coherent whole. Students will work closely with their supervisor(s) to develop a coherent research project that fits these guidelines.
Objectives:	Students completing this subject will: <ul style="list-style-type: none"> # be able to develop writing practices to a professional level; # be able to develop and communicated a critical and theoretical understanding of what is involved in their own creative writing; # be able to present their work in a professional manner; and # be able to present advanced learning in research skills, with an informed understanding of the relationship between creative and critical thinking.
Assessment:	Thesis 30,000 words
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students successfully completing this subject will: <ul style="list-style-type: none"> # have developed writing practices to a professional level; # have developed and communicated a critical and theoretical understanding of what is involved in their own creative writing; # have presented their work in a professional manner; and

	# have demonstrated advanced learning in research skills, with an informed understanding of the relationship between creative and critical writing.
Related Course(s):	Master of Arts (Creative Writing) (Research/Creative)