

CWRI40008 Creative Writing Thesis - 50

Credit Points:	25
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision on campus
Time Commitment:	Contact Hours: 0.5 Total Time Commitment: 240
Prerequisites:	Entry into honours or the postgraduate diploma in Creative Writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	Enrolment in this subject must be across two consecutive semesters.
Coordinator:	Prof Kevin Brophy
Contact:	Kevin Brophy kevinjb@unimelb.edu.au (mailto:kevinjb@unimelb.edu.au)
Subject Overview:	The student will negotiate a suitable thesis topic with a supervisor, attend meetings and supervision sessions as required, across two concurrent semesters.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to a capacity to work consistently and independently at an advanced level on a self-devised project; # be able to demonstrate a well-developed ability to solve problems in the field of creative arts; # be able to have an appreciation of the design, conduct and completion of a major creative project; # demonstrate a capacity to engage where appropriate with issues in contemporary society;and # be able to have a conceptually rich understanding of the theoretical underpinnings and implications of their creative work.
Assessment:	15000 words or equivalent 100% (due at the end of the second semester of enrolment). Up to 50% of the thesis can be creative work. The dissertation must be at least 50% of the weighting, and can contribute more than this.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students successfully completing this subject will: <ul style="list-style-type: none"> # be able to conceive, design and develop a research project under supervision; # be able to accept and make productive use of critical feedback and critical discussion; # be able to work on a self-devised research and creative projects independently; and # be able to present their work in public settings.

Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing
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