

CWRI40007 Creative Writing Thesis - 37.5

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| Credit Points: | 18.75 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision on campus |
| Time Commitment: | Contact Hours: 0.5 Total Time Commitment: 240 |
| Prerequisites: | Admission to fourth year honours in creative writing. |
| Corequisites: | Research Principles and Practices |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | Enrolment must be across two consecutive semesters. This subject is only available to students enrolled in honours in Creative Writing prior to 2009. |
| Coordinator: | Prof Kevin Brophy |
| Contact: | Kevin Brophy kevinjb@unimelb.edu.au (mailto:kevinjb@unimelb.edu.au) |
| Subject Overview: | The thesis project will provide individual supervision in designing, researching and creating a substantial creative writing project, which may be in any genre. |
| Objectives: | Students completing this subject will: <ul style="list-style-type: none"> # be able to conceive and sustain the development of a substantial project of individual, research-based creative work; # be able to present material in draft form and to engage productively with a supervisor's constructive feedback; # be able to demonstrate strong editorial skills, in macro-structural control and in stylistic and grammatical detail; and # have a heightened recognition of the value of archival, scholarly and creative research, to enrich creative projects. |
| Assessment: | The thesis of 12 000 words, of which 9500 can be an integrated creative writing project in any genre and a 2500-word essay contextualising the creative piece or the equivalent in Poetry (475 lines) or Script (40 minutes performance time) (100%) due at the end of the second semester of study. Individual projects are discussed and agreed upon by negotiation early in the first semester with the supervisor. In the first weeks of the first semester, under the supervisor's guidance and by completion of the subject: Research Principles and Practices, the student will prepare a detailed project proposal and bibliography. This mentoring process will guide the student through the research and writing process over the two semesters of the thesis enrolment. |
| Prescribed Texts: | An appropriate bibliography for each project will be established in consultation with the supervisor and in the compulsory subject: Research Principles and Practices. |
| Recommended Texts: | An appropriate bibliography for each project will be established by consultation with the supervisor. |
| Breadth Options: | This subject is not available as a breadth subject. |

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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Students successfully completing this subject will: <ul style="list-style-type: none"># be able to conceive and sustain the development of a substantial project of individual research-based creative work;# be able to present material in draft form and to engage productively with a supervisor's constructive feedback;# be able to consolidate and enhance established skills in generating and fuelling creative work from research;# be able to demonstrate the ability to identify and contextualise the contribution of the creative work to contemporary culture;# be able to demonstrate strong editorial skills, in macro-structural control and in stylistic and grammatical detail;# be able to manage time and study resources over a sustained period; and# be able to demonstrate an understanding of ethical and cultural issues pertaining to the extended piece of writing. |