

CWRI40005 Extreme Poetry

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to Bachelor of Arts and Bachelor of Creative Arts (Creative Writing) honours, postgraduate diploma, or Masters of Creative Writing, Publishing and Editing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Prof Kevin Brophy
Contact:	Kevin Brophy kevinjb@unimelb.edu.au (mailto:kevinjb@unimelb.edu.au)
Subject Overview:	This subject will be presented through a series of seminars. Since the emergence of free verse at the beginning of the twentieth century, many poets have been interested in uncovering the limits of poetic conventions. At the same time poetry has been the one literary form highly responsive to technological change. This subject will introduce students to the historical and theoretical aspects of poetry that test the limits of the poetic. A general focus will be the idea of the avant garde. Students will be working in groups to make presentations and present readings or performances to the class.
Objectives:	Students completing this subject will: <ul style="list-style-type: none"> # be able to engage with contemporary and recent debates and issues related to the writing of poetry; # be able to articulate a personal creative poetic process; # be able to show familiarity with new developments in poetry and poetics; and # be able to produce to a high level work of poetry.
Assessment:	A 2500 word essay on a negotiated question 50% (due at the end of semester) and the equivalent of 2500 words of a negotiated creative project 50% (due at the end of semester).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students successfully completing this subject will: <ul style="list-style-type: none"> # be able to engage in group projects and discussions successfully towards a common learning goal; # be able to research a topic under direction; # be able to make a public presentation; and # be able to read or perform or demonstrate their creative works in public.

Related Course(s):	Bachelor of Creative Arts(Honours) Master of Creative Writing, Publishing and Editing
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing