

## CWRI40004 Theory For Writing

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 2 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to Bachelor of Arts and Bachelor of Creative Arts (Creative Writing) Honours, Postgraduate Diploma, or Master of Creative Writing, Publishing and Editing.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	None
<b>Coordinator:</b>	Dr Elizabeth Macfarlane
<b>Contact:</b>	Elizabeth MacFarlane <a href="mailto:ecm@unimelb.edu.au">ecm@unimelb.edu.au</a> ( <a href="mailto:ecm@unimelb.edu.au">mailto:ecm@unimelb.edu.au</a> )
<b>Subject Overview:</b>	A survey of critical, philosophical and theoretical writing relating to issues of creativity and the creative process. Texts from, for instance, Derrida, Lacan, Freud, Foucault, Kristeva, Cixous, Barthes, Althusser, Tompkins and others will be discussed. The relation between critical schools of thought and students' own creative work will be explored.
<b>Objectives:</b>	Students completing this subject will: <ul style="list-style-type: none"> <li># be able to engage with the possible relations between critical theory, philosophy and creative writing;</li> <li># be able to show they are informed regarding recent and current debates and schools of thought related to creative writing; and</li> <li># be able to write both analytically and creatively in response to theoretical texts.</li> </ul>
<b>Assessment:</b>	A 3000 word essay developed in response to the selected readings, addressing a question related to the students' own creative process, or more general issues in the production of creative writing 50% (due end of semester), a 2000 word creative work produced in response to the selected readings and class discussions 40% (due end of semester), and participation in class discussions and an oral presentation 10% (throughout the semester). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	A subject reader will be available. Beginning Theory: An Introduction to Literary and Cultural Theory (P Barry, 1995) Manchester: MUP The Norton Anthology of Theory and Criticism (D Leitch et al (ed) 2001) New York: W W Norton
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># be able to engage in debates and discussion in a group setting;</li> </ul>

	# be able to produce an interplay of theory and practice in written work; and # be able to devise questions, analyse schools of thought and develop creative projects.
<b>Related Course(s):</b>	Bachelor of Creative Arts(Honours) Master of Creative Writing, Publishing and Editing
<b>Related Majors/Minors/ Specialisations:</b>	Creative Writing Creative Writing