

CWRI30006 Poetry and Poetics

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 A 2.5-hour seminar/workshop per week Total Time Commitment: 120
Prerequisites:	Completion of at least 12.5 points at second year in creative writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	760-330 Poetry, Poetics and Poetic Form
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4http://www.services.unimelb.edu.au/disability/
Contact:	Kevin Brophy email: kevinjb@unimelb.edu.au
Subject Overview:	Students in this subject will inquire into a wide range of traditional and contemporary stylistic practices in poetry and poetics. Students will analyse and present discussions on a variety of poetic texts and recent works on poetics, before applying central poetic styles in their own writing. The subject will also involve intensive workshoping of students' own poetry with a specific focus on extending poetic technique and developing and articulating a personal poetic.
Objectives:	Students who complete this subject will be able to: <ul style="list-style-type: none"> # relate their creative work to historical developments in the writing and production of poetry; # devise, draft and develop a writing project with an introduction relating their work to theoretical and historical reading; # demonstrate a wide and close reading of a variety of poetic texts with an emphasis on contemporary poetry; # relate their creative work to issues raised in linguistic, critical, poetic and theoretical texts of commentary.
Assessment:	Poetry equivalent to 3000 words 80% (half due mid-semester, remainder due end of semester), personal poetics paper 1000 words 10% (due end of semester) and a 30-minute class presentation (as scheduled during the semester) and participation in workshops/exercises 10%. A hurdle requirement of attendance at 80% of seminars/workshops is required in order to submit assessment for this subject and be eligible for a passing grade.
Prescribed Texts:	A subject reader will be available from the University Bookshop.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to apply advanced analytic and critical skills to written texts; # be able to apply advanced problem-solving skills to creative and analytic tasks; # have the ability to complete written tasks to an advanced level of literacy and communication; # plan and develop their own work; # work effectively with others while respecting individual differences.
Notes:	Students who have completed 760-330 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	<p>Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Diploma in Creative Arts Graduate Diploma in Creative Arts</p>
Related Majors/Minors/Specialisations:	<p>Creative Writing Creative Writing Creative Writing Creative Writing Major</p>