

CWRI30004 Encounters with Writing

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: 102
Prerequisites:	Completion of 37.5 points of level two subjects in creative writing and enrolment in the Bachelor of Arts or Graduate Diploma in Arts. Bachelor of Arts students should endeavour to take the capstone subject in their final semester of study after completion of 25 points of third year.
Corequisites:	None
Recommended Background Knowledge:	Usually completion of 12.5 pts of creative writing at first year and 37.5 pts of creative writing at second year.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 http://www.services.unimelb.edu.au/disability/N/A
Coordinator:	Prof Kevin Brophy
Contact:	Kevin Brophy kevinjb@unimelb.edu.au
Subject Overview:	This subject will take up questions of creativity, professional practice and critical theory as they relate to creative practice, including questions of genre, voice and style with a view to students engaging with contemporary Australian and global writing culture. The subject will be lecture and tutorial-based, with a series of lectures followed by student-devised group projects leading to presentations at lectures. There will be, in addition, individual creative projects.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to articulate contemporary theoretical and cultural issues related to creative writing; # be able to develop self-initiated creative writing projects; # be equipped to take the step from student-writer to considering further creative and/or professional development; # have a deeper understanding of writing and writers in contemporary Australia.
Assessment:	Participation in a group research or investigative project including a presentation (15%), a 1500-word analytical or theoretical essay related to the group project or the lectures 30% (due at the end of semester), and a self-devised creative project of 2500 words or equivalent 55% (due at the end of semester). This subject has an 80% attendance hurdle requirement.
Prescribed Texts:	A subject reader will be available.
Recommended Texts:	<ul style="list-style-type: none"> # Leitch, V. (editor). 2001. The Norton Anthology of Theory and Criticism. New York: W. W. Norton # Hoffman, M. (editor). 1996. Essentials of the Theory of Fiction. London: Leicester University Press.

	<ul style="list-style-type: none"> # Krauth, N. (editor). 2006. Creative Writing: Theory Beyond Practice. Teneriffe: Post Pressed # Freud, S. 1985. The Pelican Freud Library volume 14: Art and Literature. Harmondsworth: Penguin. # Calinescu, M. 1995. Five Faces of Modernity. Durham: Duke university Press.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to work cooperatively with a group to achieve a common aim; # be able to present ideas and findings in a public forum; # be able to complete tasks requiring high levels of literacy; # be able to complete creative tasks independently.
Notes:	This Capstone subject is compulsory for New Generation Bachelor of Arts students in order to complete a major in Creative Writing and is only available at 3rd year level. This subject is also available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students completing a major in creative writing.
Related Course(s):	<p>Bachelor of Arts Bachelor of Arts(Media and Communications) Bachelor of Creative Arts and Bachelor of Music Diploma in Creative Arts Graduate Diploma in Creative Arts</p>
Related Majors/Minors/Specialisations:	<p>Creative Writing Creative Writing Creative Writing Major</p>