

## CWRI30002 Travel, Landscape and Place

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: 2.5 A 2.5-hour seminar/workshop per week Total Time Commitment: 102
<b>Prerequisites:</b>	Completion of at least 12.5 points at second year in creative writing.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	106-221 Creative Writing: Travel and Place
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4http://www.services.unimelb.edu.au/disability/N/A
<b>Coordinator:</b>	Dr Anthony Birch
<b>Contact:</b>	Tony Birch email: akbirch@unimelb.edu.au
<b>Subject Overview:</b>	This subject will introduce students to a range of genres that deal with creative writing and its historical and contemporary relationship to travel, landscape and place writing. The subject defines both "travel" and "place" within a wide framework and will visit diverse journeys and their destinations, such as shopping centres, railway stations, the coast and variations of "the outback", and "the frontier". The subject will engage with travel and place writing from both the 19th and 20th centuries, while also speculating on the "place" of travel and place writing within the global economies and cultures of the new millennium. Themes covered in the subject will include both: colonial and postcolonial writing; the success of travel and "tourist" writing within contemporary popular culture. In addition to critiques of travel writing in particular which attempt to produce a subversive "anti" travel genre of place writing. The subject aims to encourage students to develop both a critical and creative "eye" and assist them to produce writing that is intellectually original and stimulating.
<b>Objectives:</b>	On completion of the subject students should have: <ul style="list-style-type: none"> <li># developed skills in an engagement with the history of, and critical engagement with the genres of travel and place writing;</li> <li># developed skills in identifying subject matter that will assist in producing travel and place writing essays;</li> <li># developed skills in the areas of observational work and additional research skills that will assist in producing travel and place writing essays;</li> <li># developed skills in engaging as both readers and writers with travel and place writing as narrative practice through an engagement with a range of themes discussed within the workshop format;</li> <li># developed skills in the realisation of the creative potential by utilising a range of visual and written texts (such as photography, journals and film) when developing travel and place writing projects;</li> <li># developed skills in using a notebook/journal as a documentary, creative and writing resource;</li> </ul>

	# developed skills in both the presentation and responses of their creative writing through the writing workshop approach to learning and practice.
<b>Assessment:</b>	One 1500 word piece of creative writing 35% (due at the end of semester) and one 2500 word piece 55% (due at the end of the semester) and class participation 10%. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	A subject reader will be available from the University Bookshop.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># have acquired research skills through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research;</li> <li># have acquired skills in critical thinking and analytical skills through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> <li># have acquired skills in thinking in theoretical terms through workshops, essay writing and engagement in the methodologies of the humanities and social sciences.</li> </ul>
<b>Notes:</b>	Students who have completed 106-221 Creative Writing: Travel and Place are not eligible to enrol in this subject. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
<b>Related Course(s):</b>	<p>Bachelor of Arts(Media and Communications)          Bachelor of Creative Arts          Bachelor of Creative Arts and Bachelor of Music          Diploma in Creative Arts          Graduate Diploma in Creative Arts</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Creative Writing          Creative Writing          Creative Writing          Creative Writing Major</p>