

## CWRI30001 Novels

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: 2.5 A 2.5-hour workshop per week Total Time Commitment: 102
<b>Prerequisites:</b>	Completion of at least 12.5 points at second year in creative writing.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	106-026 Writng Extended Fiction; 760-253 Theory and Practice of Fiction
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4http://www.services.unimelb.edu.au/disability/
<b>Coordinator:</b>	Mr Grant Caldwell
<b>Contact:</b>	Grant Caldwell email: cal@unimelb.edu.au
<b>Subject Overview:</b>	This subject is designed to help students conceive, research and begin the writing of a novel, and to articulate an understanding of contemporary novels. It will introduce students to theoretical and historical approaches to the understanding and practice of extended narrative or novel writing. Students will read a variety of narrative-based and theoretical texts with emphasis on contemporary works. The focus of this subject is on the production of the student's own extended work of fiction, the major assessment being on an extract, preferably the opening part of that work.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># have conceived, researched, and designed a novel;</li> <li># have demonstrated an appreciation of a work of extended fiction as a contemporary cultural intervention which is enriched by conceptual and thematic as well as literary research;</li> <li># have developed a heightened awareness of macrostructural narrative design and a range of fictional and stylistic modes through subject readings, workshop discussions and exercises as well as through feedback on their own writing practice;</li> <li># have produced for assessment: an essay of 1000 words, demonstrating an awareness of understanding contemporary works and a polished draft of one 3000 word extract of extended fiction.</li> </ul>
<b>Assessment:</b>	3000 words of narrative fiction as part of a longer work (plus a 250 word introduction discussing the conception and development of the work; this will be mandatory but not marked as part of the assessment) 70% (workshopped in class and due at end of semester). An essay of 1000 words discussing the complete reading of at least one of the novels from the Reader and at least one text in the Reader 20% (due at end of semester). Participation (including leading a weekly discussion) 10%. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment.

<b>Prescribed Texts:</b>	A subject reader will be available from the University Bookshop.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will be able to:</p> <ul style="list-style-type: none"> <li># apply highly developed analytic, independent, and critical skills to written texts;</li> <li># apply highly developed problem-solving skills to creative and analytic tasks;</li> <li># complete written tasks to a high level of literacy and communication;</li> <li># tackle unfamiliar problems develop cognitive skills and openness to new ideas;</li> <li># plan and develop their own work;</li> <li># participate effectively in collaborative learning;</li> <li># engage in constructive public discourse while respecting differences.</li> </ul>
<b>Notes:</b>	Students who have completed 106-026 Writing Extended Fiction or 760-253 Theory and Practice of Fiction are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts and may be credited towards a major in Creative Writing in either course.
<b>Related Course(s):</b>	<p>Bachelor of Arts(Media and Communications)          Bachelor of Creative Arts          Bachelor of Creative Arts and Bachelor of Music          Diploma in Creative Arts          Graduate Diploma in Creative Arts</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Creative Writing          Creative Writing          Creative Writing          Creative Writing Major</p>