

## CWRI20007 Poetry

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: 2.5 A 1-hour lecture and a 1.5-hour tutorial for the first six weeks and a 2.5-hour workshop for the final six weeks of the semester. Total Time Commitment: 102
<b>Prerequisites:</b>	Completion of at least 12.5 points of first year creative writing or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	106-105 Creative Writing: Ideas and Practice
<b>Non Allowed Subjects:</b>	760-205 Poetry
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Kevin Brophy
<b>Contact:</b>	Kevin Brophy email: kevinjb@unimelb.edu.au
<b>Subject Overview:</b>	This subject is an introduction to a range of poetic forms. Students will read poetry from various periods and cultures, with an emphasis on 20th century and contemporary poetry.
<b>Objectives:</b>	Students who complete this subject will be able to: <ul style="list-style-type: none"> <li># demonstrate a broad reading of poetry encompassing various forms and periods;</li> <li># draft and develop poems from a variety of approaches and forms;</li> <li># understand poetic conventions;</li> <li># discuss works of contemporary poetry in their historical and cultural context.</li> </ul>
<b>Assessment:</b>	10 to 12 poems or 100-120 lines of poetry 65% (half due mid-semester, remainder due end of semester); 800 word review of one book of poetry 15% (due at the end of semester); attendance at a poetry reading and 500 word report on the reading 10% (due at the end of semester); regular attendance and participation through a verbal presentation of book review and submission of work in progress for workshoping 10% (during the semester). Students are advised to consult the following web address for details of penalties which apply to this subject <a href="http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html">http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html</a> .
<b>Prescribed Texts:</b>	A subject reader will be available from the University Bookshop.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> </ul>

	<p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will be able to:</p> <ul style="list-style-type: none"> <li># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;</li> <li># present written and oral communication to a professional standard regarding their treatment and material choices.</li> </ul>
<b>Notes:</b>	This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. Students who have completed 760-205 Poetry are not eligible to enrol in this subject.
<b>Related Course(s):</b>	<p>Bachelor of Arts(Media and Communications)</p> <p>Bachelor of Creative Arts</p> <p>Bachelor of Creative Arts and Bachelor of Music</p> <p>Diploma in Creative Arts</p> <p>Graduate Diploma in Creative Arts</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p>