

CWRI20006 Script for Performance

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 A 2.5-hour workshop per week Total Time Commitment: 102
Prerequisites:	Completion of at least 12.5 points of first year creative writing or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
Corequisites:	None
Recommended Background Knowledge:	106-105 Creative Writing: Ideas and Practice
Non Allowed Subjects:	106-091 Writing for Performance
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Kevin Brophy
Contact:	Kevin Brophy kevinjb@unimelb.edu.au
Subject Overview:	This subject introduces students to writing for performance. It aims to give students the opportunity to reflect upon, experiment with, and enhance the performance potential of their writing. Through discussions on performance studies, aspects of performance writing and practice, and in workshops, students will explore the range of skills involved in writing for performance and in developing effective performance practice in relation to their own work.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to demonstrate a heightened sense of the performative potential of all writing; # be able to demonstrate in the writing and performance of their own texts a range of skills and strategies for making writing an event in the performance space; # have gained an appreciation of contemporary performance practices and also recognise and begin to exploit the performative in all texts; # have gained experience performing their own work - through workshopping.
Assessment:	Attendance and participation in workshops 10%, an 8 - 10 minute performance/reading (equivalent to 1000 words) 20% (scheduled in class during semester), a 3000 word script 70% (due at the end of the semester). Students are required to attend a minimum of 80% of workshops in order to qualify to have their written work assessed. Students are advised to consult the following web address for details of assessment penalties which apply to this subject http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html .
Prescribed Texts:	A subject reader will be available from the University Bookshop.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to access their own creativity generally and how to apply/focus it towards a particular objective (writing a performance script) and to better understand their own creative process/processes; # be able to use theoretical research/ material to develop and challenge themselves intellectually and creatively and to develop and heighten self-awareness; # acquire interpersonal skills of communication, collaboration and co-operation through attention to active listening, giving and receiving feedback etc. and how to reconceptualise and rewrite from feedback; # learn to be open to new ideas and possibilities; # acquire teamwork and public speaking skills through extensive presentation of work-in-progress during workshops.
Notes:	This subject is not available to students who have completed 106-091 Writing for Performance. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. Bachelor of Creative Arts students can credit this subject to a major in Theatre Studies.
Related Course(s):	<p>Bachelor of Arts(Media and Communications)</p> <p>Bachelor of Creative Arts</p> <p>Bachelor of Creative Arts and Bachelor of Music</p> <p>Diploma in Creative Arts</p> <p>Graduate Diploma in Creative Arts</p>
Related Majors/Minors/Specialisations:	<p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p>