# CUMC90012 History & Theory of Art Authentication

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| **Credit Points:** | 12.50 |
| **Level:** | 9 (Graduate/Postgraduate) |
| **Dates & Locations:** | 2010, Hawthorn<br><br>This subject commences in the following study period/s:<br>Semester 1, Hawthorn - Taught on campus.<br>Intensive Mode |
| **Time Commitment:** | Contact Hours: 24 hours of lectures/seminars/workshops Total Time Commitment: Estimated total time commitment of 120 hours. |
| **Prerequisites:** | nil |
| **Corequisites:** | nil |
| **Recommended Background Knowledge:** | nil |
| **Non Allowed Subjects:** | nil |
| **Core Participation Requirements:** | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| **Contact:** | Melbourne Consulting and Custom Programs<br><br>Phone: 9810 3300<br><br>Email: mccp.enquiries@mccp.unimelb.edu.au |
| **Subject Overview:** | This unit introduces the basic theoretical framework and methodologies used in art authentication. The unit examines the history and theory of art authentication practice with a particular reference to the Australian art market. Students will gain a sound theoretical grounding in issues pertaining to art authentication. Topics and issues dealt with will lead to an understanding of the characteristics of a coherent approach to authentication, from a wide multi disciplinary base, including art historical, legal, ethical and practical. Issues considered will also include an introduction to common fraud approaches, using a series of case studies. |
| **Objectives:** | Students who successfully complete this subject will:<br>• Develop a sound knowledge of the history and theory of art authentication practices<br>• Understand the elements of art authentication procedures<br>• Understand the reasons and benefits of a multi disciplinary approach<br>• Be able to identify the key components of the authentication process<br>• Gain an insight into the methods of the art forger |
| **Assessment:** | Written word totalling 4,000 words |
| **Prescribed Texts:** | nil |
| **Recommended Texts:** | Please refer to **www.mccp.unimelb.edu.au (http://www.mccp.unimelb.edu.au/)** for details |
| **Breadth Options:** | This subject is not available as a breadth subject. |
| **Fees Information:** | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| **Generic Skills:** | Students who successfully complete this unit will: |

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| | Develop a sound knowledge of the history and theory of art authentication practices |
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| | Understand the reasons and benefits of a multi disciplinary approach |
| | Be able to identify the key components of the authentication process |
| | Gain an insight into the methods of the art forger |
| **Links to further information:** | http://www.mccp.unimelb.edu.au/courses/award-courses/graduate-certificate/art-authentication |
| **Related Course(s):** | Graduate Certificate in Art Authentication |