

## CUMC90010 Preventive Care of Photographs

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A five day intensive symposium from 9.00 to 17.00: 22-26 February 2010. Total Time Commitment: Total time commitment 120 hours
<b>Prerequisites:</b>	Admission to the Postgraduate Certificate in Arts (Photographic Materials Conservation)
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Marcelle Scott Phone: 40091 <a href="mailto:mmscott@unimelb.edu.au">mmscott@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject examines the physical and environmental causes of deterioration of photographic, and film material, and how these can be mitigated. Areas of study include biological attack, chemical pollutants, light exposure, fluctuations and extremes of relative humidity and temperature, physical stresses, vandalism, natural and human caused disasters. Students will examine a range of enclosures, and storage options for photographs, film and digital material. Students will become familiar with current industry standards.
<b>Objectives:</b>	Upon completion of this subject students should: <ul style="list-style-type: none"> <li># be able to demonstrate asound knowledge and understanding of preventative conservation principles, methodologies and best practice standards,</li> <li># act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues,</li> <li># apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of photographic conservation issues,</li> <li># be able to identify preventative conservation strategies for photographic collections,</li> <li># be able to critically evaluate the literature in this field.</li> </ul>
<b>Assessment:</b>	A 1500 word literature review worth 30% of total mark (due during the intensive teaching period) and 3500 word research essay worth 70% of total mark (due at the end of semester)
<b>Prescribed Texts:</b>	Lavedrine, Bertrand, &quot;A Guide to Preventative Conservation of Photographic Collections&quot;. (The Getty Conservation Institute, 2003) Additional course notes and reading material will be supplied.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># be able to demonstrate a sound knowledge and understanding of preventative conservation principles, methodologies and best practice standards,</li><li># act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues,</li><li># apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of photographic conservation issues,</li><li># be able to identify preventative conservation strategies for photographic collections,</li><li># be able to critically evaluate the literature in this field.</li></ul>
<b>Related Course(s):</b>	Postgraduate Certificate in Arts (Photographic Materials Conservation)