

CUMC90006 Conservation Internship

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Regular contact as negotiated with the conservator supervising the internship. Total Time Commitment: Total time commitment 120 hours
Prerequisites:	Completion of 100 points of study in the Master of Arts (Cultural Material Conservation).
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Marcelle Scott
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Subject Overview:	In this subject students arrange and undertake a placement in a Conservation Department or practice which deals directly in the conservation of materials of their specialisation. They work under the guidance of a senior conservator within the work place. Students carry out a set program of conservation research and/or treatment involving complex decision making and the application of high level skills. During the internship an academic supervisor is available for consultation and advice.
Objectives:	Upon completion of this subject students should: <ul style="list-style-type: none"> # gain an understanding of the environment within which conservation is practiced. # learn analytical, research and report writing skills, and develop negotiation and interpersonal skills. # acquire significant insight into the complexities of conservation decision making and management.
Assessment:	A 3000 word reflective essay 60% (due at the end of semester) and a 2000 word report for the host organization 40%, assessed by the host (due at the completion of the placement).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes. # be able to present written and oral communication to a professional standard regarding their treatment and material choices.

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Related Course(s):	Master of Cultural Material Conservation