

CUMC90005 Conservation Assessment and Treatment 2

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1-hour lecture, 1-hour seminar and 2 x 2.5 hour practical classes per week Total Time Commitment: Total time commitment 240 hours
Prerequisites:	Completion of 100 points of Cultural Material Conservation subjects and permission of the subject coordinator. 108-448 Conservation Assessment and Treatment 1
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Holly Jones-Amin
Contact:	Ms Holly Jones-Amin hollyj@unimelb.edu.au
Subject Overview:	The double unit subject builds on the prerequisite subject. Students undertake more complex assessment, documentation and conservation treatment of artefacts in their field of specialisation. They work within professionally accepted ethical and philosophical parameters. Areas of study covered depend on the field of specialisation but are likely to include methods of examination, documentation, cleaning, surface coatings, consolidation, structural repair, loss filling and in painting.
Objectives:	Upon completion of this subject students should: <ul style="list-style-type: none"> # be able to assess and document in detail the condition and treatment requirements of artefacts from their area of specialisation. # be able to identify mechanisms of deterioration and will be able propose and undertake treatment of a variety of conservation problems. # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes. # be able to present written and oral communication to a professional standard regarding their treatment and material choices.
Assessment:	Two 20-minute oral presentations 10% each (during semester) and practical reports and presentations, the equivalent of 10,000 words 80% (due end of semester)
Prescribed Texts:	Selected from the following according to the student's specialisation:
Recommended Texts:	(selected from the following according to the student's specialisation) Booth, P., Todd, V., United Kingdom Institute for Conservation of Historic and Artistic Works and Association of Art Historians (1990) Appearance, opinion, change : evaluating the look of paintings . papers given at a conference held jointly by the United Kingdom Institute for Conservation and the Association of Art Historians, June 1990, United Kingdom Institute for Conservation, London. (1990) Dirt and pictures separated : papers given at a conference held jointly by UKIC and the Tate Gallery, January 1990, United Kingdom Institute for Conservation, London. Feller, R. L.,

	Stolow, N. and Jones, E. H. (1985) On picture varnishes and their solvents, National Gallery of Art, Washington. Petherbridge Conservation of Library and archive materials and the graphic arts, Butterworth-Heinmann, Oxford. The American institute for conservation of historic and artistic works (1994) Paper conservation catalog, The American institute for conservation of historic and artistic works, Washington.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes. # be able to present written and oral communication to a professional standard regarding their treatment and material choices.
Related Course(s):	Master of Cultural Material Conservation