

## CUMC90003 Conservation Intensive

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A five day intensive symposium from 9.00 to 17.00: 5-9 July 2010 Total Time Commitment: Total time commitment 120 hours
<b>Prerequisites:</b>	Completion of 100 points of Cultural Material Conservation subjects and permission of the subject coordinator.
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Marcelle Scott 8344 0091 mmscott@unimelb.edu.au
<b>Subject Overview:</b>	This subject consists of a 5- day intensive professional symposium or advanced workshop. The topics covered will reflect those identified by the conservation sector as necessary and relevant to contemporary professional practice. The subject provides students with the opportunity to acquire and develop specialised skills in a professional industry setting. Lectures, seminars, and practical sessions will be led by national and internationally recognised experts.
<b>Objectives:</b>	Upon completion of this subject students should: # have gained indepth knowledge in one or more conservation specialist areas.
<b>Assessment:</b>	An annotated literature survey of 2000 words 25% (due during the intensive teaching period) and a written essay of 3000 words 75% (due at end of semester).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# develop an advanced understanding of the practical application of aspects of advanced conservation theory. #
<b>Related Course(s):</b>	Master of Cultural Material Conservation