

## CUMC90001 Major Thesis-Cultural Mat. Conservation

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| <b>Credit Points:</b>                    | N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.   |
| <b>Level:</b>                            | Research Higher Degree   |
| <b>Dates &amp; Locations:</b>            | 2010, Parkville<br>This subject commences in the following study period/s:<br>RHD First Half Year, Parkville - Taught on campus.<br>RHD Second Half Year, Parkville - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: Regular meetings with supervisor Total Time Commitment: Not available   |
| <b>Prerequisites:</b>                    | Admission to the MA program  |
| <b>Corequisites:</b>                     | N/A  |
| <b>Recommended Background Knowledge:</b> | N/A  |
| <b>Non Allowed Subjects:</b>             | N/A  |
| <b>Core Participation Requirements:</b>  | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>                    |
| <b>Coordinator:</b>                      | Assoc Prof Robyn Sloggett  |
| <b>Contact:</b>                          | Marcelle Scott<br>Phone: 8344 0091   |
| <b>Subject Overview:</b>                 | The Masters by Research is aimed at students who wish to develop advanced skills in carrying out independent and sustained research in cultural material conservation. The course will culminate in the production of a research thesis of 30,000 words.   |
| <b>Objectives:</b>                       | Students who complete this subject should<br>* be competent in defining a research question, and in devising and managing an appropriate research path.<br>* have demonstrated critical reading and analysis skills, and will have demonstrated the ability to write a report that argues and assesses the research questions and objectives.  |
| <b>Assessment:</b>                       | A thesis of 30,000 words 100%.   |
| <b>Prescribed Texts:</b>                 | N/A  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.  |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |
| <b>Generic Skills:</b>                   | <ul style="list-style-type: none"> <li># demonstrate a thorough knowledge of cultural material conservation principles, methodologies and best practice standards.</li> <li># demonstrate a capacity for articulating conservation research questions and the appropriate methodologies for investigating them.</li> <li># have an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations.</li> <li># can access, appreciate and contribute to national and international debates, protocols and conventions relevant to cultural material conservation.</li> </ul> |

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|                           | <ul style="list-style-type: none"><li># can act as informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues.</li><li># bring an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors.</li><li># can apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues.</li><li>#</li></ul> |
| <b>Related Course(s):</b> | Master of Arts (Cultural Material Conservation)   |