

## CUMC40007 Technical Examination and Documentation

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 2-hour tutorial or practical class per week Total Time Commitment: Total time commitment 120 hours
<b>Prerequisites:</b>	Admission to the Master of Cultural Material Conservation
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Petronella Nel
<b>Contact:</b>	Dr Petronella Nel x40354 <a href="mailto:pnel@unimelb.edu.au">pnel@unimelb.edu.au</a>
<b>Subject Overview:</b>	In this subject, students focus on a range of technical examination and documentation methods, including visual examination using normal and ultraviolet light, photography, infrared reflectography, stereomicroscopy and x-radiography. Sampling methods, spot tests and microscopic identification of materials are also studied. The second half of the subject introduces students to some of the more common instrumental techniques for analysing materials.
<b>Objectives:</b>	Upon completion of this subject students should: <ul style="list-style-type: none"> <li># gain an understanding of the processes involved in a range of methods used to examine cultural material.</li> <li># develop the basic skills required for conservation documentation.</li> </ul>
<b>Assessment:</b>	Photography, 20% (through semester), a 1000 word technical report, 20% (due mid semester) and a 3000 word essay, 60% (due end of semester)
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)