

CUMC40005 Conservation Assessment and Treatment 1

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial or practical class each week Total Time Commitment: Total time commitment 120 hours
Prerequisites:	Admission to the Master of Cultural Material Conservation; subject prerequisite 108-451 Technical Examination and Documentation
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Holly Jones-Amin
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Subject Overview:	This subject introduces the current philosophy, ethics, materials and techniques used in the interventive conservation of artefacts. Students learn to document the condition and materials of artefacts within their specialisation, and to examine the ethical frameworks for the development of treatment decisions. Students develop and carry out minor treatment programs on selected objects.
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> # examine, document and assess the condition and deterioration of artefacts in their area of specialization. # work safely and efficiently in the conservation laboratory. # identify and recommend treatment options. # undertake basic conservation treatments and procedures and incorporate an understanding of ethical considerations into the practice of conservation.
Assessment:	A draft technical report of 2000 words, 20% (due mid semester) practical work and a final technical report the equivalent of 3000 words, 80% (due end of semester)
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Cultural Material Conservation