

CULS10004 Intercultural Effectiveness

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	No specific background knowledge required
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study and reasonable steps will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact upon their participation are encouraged to discuss this with the subject coordinator and the Disability Liaison Unit.
Coordinator:	Dr Shanton Chang
Contact:	shanton.chang@unimelb.edu.au (mailto:shanton.chang@unimelb.edu.au)
Subject Overview:	<p>There are now unprecedented opportunities for intercultural collaboration to create more responsible social and environmental strategies to address global issues. With transformations in information systems and the internet, these interactions have also become common place on a day to day basis. Therefore, people are interacting with others from different cultures at increasing rates. Hence, developing competency in intercultural interaction becomes critical in a world where graduates are expected to work well across cultures.</p> <p>This subject will provide students with the opportunity to develop intercultural skills to help them positively meet these challenges. Specifically, students will develop an awareness of how culture influences the way individuals think, feel, act, and acquire knowledge. The subject will also explore how collaborative and pervasive technologies can be effectively harnessed for intercultural interactions. Students will be introduced to how culture can have an impact on various disciplines, including; scientific research, health sciences, business and the performing arts.</p> <p>This subject is designed to establish a platform for lifelong intercultural learning. It will be particularly useful for students involved in, or planning international experiences such as study abroad or exchange, international students and anyone expecting to work, live and learn in different cultural settings.</p>
Objectives:	<ul style="list-style-type: none"> # be able to identify the cultural influences affecting interpersonal interactions in a work context # understand how culture can impact work behaviour and attitudes amongst colleagues, students, and clients # have enhanced abilities associated with multicultural work environments # understand the implications and complexities of intercultural communication # have developed intercultural communication skills # be able to discuss the different international and cultural perspectives that may exist around their chosen discipline area # have acquired further knowledge on collaborative and pervasive technologies
Assessment:	40% One individual field work project with written components not exceeding 2500 words in total. All components submitted by Week 8.30% Collaborative group assignment, using cultural perspectives to explain debates around key issues that face the world currently. Each group (4-5 students) should select a topic/theme, and the written project will be no more than 2000 words in total. Submitted towards end of semester.20% One individual portfolio presenting (at

	<p>least 4) topical newspaper articles or media reports on recent issues and topics with written comments of a total of no more than 1500 words. Submitted during the examination period.10% Tutorial participation. Students must attend and actively participate in at least 80% of classes to be eligible for all assessment.</p>
Prescribed Texts:	Reading Pack
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Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed the ability to:</p> <ul style="list-style-type: none"> # examine a complex problem from different perspectives – specifically the ability to conduct analysis using different cultural frameworks # formulate and articulate rational arguments through seminar discussions and peer review process apply theory to practice in seminar discussions # prepare written reports # achieve strong learning outcomes within a collaborative team environment