

## CLAS40027 Intermediate Latin: Epic

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: Total time commitment 120 hours
<b>Prerequisites:</b>	A study score of at least 25 in VCE Latin or CLAS10007 (Beginners Latin B) or Intensive beginners Latin or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in CLAS10010 (Intermediate Latin Language).
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	107-161; 670-211; 670-365
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Rhiannon Evans
<b>Contact:</b>	Dr Rhiannon Evans <a href="mailto:rmevans@unimelb.edu.au">rmevans@unimelb.edu.au</a>
<b>Subject Overview:</b>	In this subject students will read an extensive extract (usually a book) from a Latin epic poem, such as Virgil's Aeneid, Ovid's Metamorphoses or Lucan's Bellum Civile. The subject introduces students to the genre of epic poetry, its history and background in Greek culture, and its position in Roman literature. The individual text will be studied in its historical context and in relation to other literary texts of the time. Students will explore the themes and content of epic, such as warfare, empire, heroic culture, ethnic identity and masculinity, and consider how the mythic past is used to reflect upon the author's own time. On completion of the subject students should develop a good knowledge of a key Roman text and an enhanced understanding of Roman literary culture.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be familiar with the style of Roman epic.</li> <li># be able to analyse and communicate the central themes and techniques of the text studied.</li> <li># understand the cultural and production contexts of the text.</li> </ul>
<b>Assessment:</b>	A 2000-word seminar presentation 40%, (due during the semester). an assessment test equivalent to 1000 words 20%, (due at the end of semester). and a 2000-word essay 40%, (due in the examination period).
<b>Prescribed Texts:</b>	Metamorphoses III (Ovid) ed. AAR Henderson, Bristol CP 1979
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis.</li> <li># possess effective written communication skills.</li> </ul>

	# have an understanding of social, ethical and cultural context.
<b>Related Majors/Minors/ Specialisations:</b>	Ancient and Medieval Studies Classical Studies & Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classics Classics