

## CLAS40020 Classics Thesis

<b>Credit Points:</b>	18.75
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Regular contact with the supervisor over two consecutive semesters of enrolment Total Time Commitment: Not available
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth year honours in classics.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Rhiannon Evans
<b>Contact:</b>	Rhiannon Evans <a href="mailto:rmevans@unimelb.edu.au">rmevans@unimelb.edu.au</a>
<b>Subject Overview:</b>	A thesis of 12 000 words on an approved topic.
<b>Objectives:</b>	# complete a significant piece of research of 12 000 words.
<b>Assessment:</b>	A 12 000 word thesis 100% (due in the second semester of enrolment).
<b>Prescribed Texts:</b>	N/A
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# be skilled in critical thinking. # possess effective written communication skills. # have an understanding of social, ethical and cultural context. # possess advanced research skills. # be capable of independent research in the field of Classics. # possess specialist knowledge and competency in the area investigated by the thesis.
<b>Related Majors/Minors/Specialisations:</b>	Classics Classics