

## CLAS40014 Advanced Latin: Novel

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Three hours per week Total Time Commitment: Total of 10 hours per week; total time commitment 120 hours
<b>Prerequisites:</b>	CLAS10010 (Intermediate Latin Language A or Intermediate Latin Language) and 50 points of any other Intermediate Level Latin subjects, or an approved equivalent or admission to the postgraduate diploma or fourth-year honours in classics.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	107-357; 670-391
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Parshia Lee-Stecum
<b>Contact:</b>	Parshia Lee-Stecum Phone: 8344 5386
<b>Subject Overview:</b>	This is a specialised reading subject, with analysis of the Roman prose novel, focusing on texts such as Petronius' Satyricon, Seneca's Apocolocyntosis, and Apuleius' Metamorphosis. Narrative structure, prose style, thematic content, and the relationship between the Roman novel and earlier literary traditions will be examined in detail. The place of the text within its original social context is assessed. Students who complete this subject should have reached an acceptable standard in translating and interpreting Latin texts, specifically the prose novel.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be familiar with the generic conventions of the Roman prose novel.</li> <li># be able to analyse the Roman novel in its cultural context.</li> <li># recognise and communicate the stylistic features and central themes of the Roman novels studied.</li> </ul>
<b>Assessment:</b>	A 1000-word practical criticism presentation 20% (due during the semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period).
<b>Prescribed Texts:</b>	J S Ruebel (ed) (Apuleius, Metamorphoses 1) Bolchazy-Carducci Publishers 2000
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in research.</li> <li># possess advanced skills of critical thinking and analysis.</li> <li># possess an ability to communicate knowledge intelligibly, economically and effectively.</li> </ul>

	# have an understanding of social, ethical and cultural context.
<b>Notes:</b>	Formerly available as 107-357 Advanced Latin D. Students who have completed 107-357 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Diploma in Arts (Ancient Languages)
<b>Related Majors/Minors/ Specialisations:</b>	Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies Classical Studies & Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classics Classics Medieval & Renaissance Studies Renaissance and Early Modern Studies