

CLAS30014 Intermediate Latin: Epic

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: Total time commitment 102 hours
Prerequisites:	A study score of at least 25 in VCE Latin or CLAS10007 (Beginners Latin B) or Intensive Beginners Latin or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in CLAS10010 (Intermediate Latin Language).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	107-161; 670-211; 131-424
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Rhiannon Evans
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Subject Overview:	In this subject students will read an extensive extract (usually a book) from a Latin epic poem, such as Virgil's Aeneid, Ovid's Metamorphoses or Lucan's Bellum Civile. The subject introduces students to the genre of epic poetry, its history and background in Greek culture, and its position in Roman literature. The individual text will be studied in its historical context and in relation to other literary texts of the time. Students will explore the themes and content of epic, such as warfare, empire, heroic culture, ethnic identity and masculinity, and consider how the mythic past is used to reflect upon the author's own time. On completion of the subject students should develop a good knowledge of a key Roman text and an enhanced understanding of Roman literary culture.
Objectives:	<ul style="list-style-type: none"> # be familiar with the style of Roman epic. # be able to analyse and communicate the central themes and techniques of the text studied. # understand the cultural and production contexts of the text.
Assessment:	A 1200-word seminar paper 30%, (due during the semester). an assessment test equivalent to 1000 words 25%, (due at the end of semester). and an 1800-word essay 45%, (due in the examination period). Hurdle requirements: In order to be eligible for final assessment students must attend 75% of tutorials and complete the assessment test and essay.
Prescribed Texts:	Metamorphoses III (Ovid) ed. AAR Henderson, Bristol CP 1979
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)

	<ul style="list-style-type: none"> # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis. # possess effective written communication skills. # have an understanding of social, ethical and cultural context.
Related Majors/Minors/Specialisations:	Classical Studies and Archaeology Classics