

CLAS20034 Greek and Roman Games

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| Credit Points: | 12.50 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2010, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus. On campus |
| Time Commitment: | Contact Hours: Contact Hours: Intensive subject from 6-22 July 2010. A 2-hour lecture and a 1-hour tutorial each day over ten days between 6– 22 July. The contact days will be: July 6, 7, 8, 13, 14, 15, 19, 20, 21, 22. Total Time Commitment: Total time commitment 102 hours |
| Prerequisites: | None Completion of 12.5 points at first-year in ancient world studies or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects |
| Corequisites: | None None |
| Recommended Background Knowledge: | A Level 1 Ancient World Studies subject (Ancient Egypt and Mesopotamia, or Myth, Art & Empire: Greece and Rome None |
| Non Allowed Subjects: | None None |
| Core Participation Requirements: | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | School of Historical Studies |
| Subject Overview: | This subject examines ancient games and their cultural significance to the Greeks and Romans. Students will become familiar with the forms and contexts of athletic, theatrical, equestrian, poetic and gladiatorial games in the ancient world. The Olympian, Pythian, Isthmian and Nemean competitions, the dramatic competitions of the Festival of Dionysus at Athens, the Roman ludi scaenici and ludi circenses, and the blood sports of the gladiatorial arena will be studied closely. Issues to be addressed include the agonistic nature of Greek and Roman societies. the meanings of origin myths connected with particular games. the significance of games for war, inter-state relations, internal political competition and literary rivalries. and the role of festival, ritual, religion and magic in ancient games. Students successfully completing this subject will have detailed understanding of the cultural significance of different games for the ancient Greeks and Romans. |
| Objectives: | Students who complete this subject should: be able to demonstrate familiarity with the forms and contexts of games in ancient Greek and Roman societies. understand the cultural significance of different games for ancient Greeks and Romans. be able to analyse and interpret the relationships between Greek and Roman games and other areas of ancient culture |
| Assessment: | A class paper of 1500 words (due July 22) 45%, and a take-home exam essay of 2500 words (due July 26) 55%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. |
| Prescribed Texts: | A subject reader will be available. |

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| Recommended Texts: | None |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2010/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2010/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>Students who successfully complete this subject should be skilled in critical thinking and analysis. possess effective written communication skills. have an understanding of social, ethical and cultural context.</p> |
| Notes: | This subject is taught intensively |
| Related Majors/Minors/Specialisations: | <p>Ancient World Studies Ancient and Medieval Studies Classical Studies & Archaeology Major</p> |