

CLAS20015 Intermediate Ancient Greek: Koine

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours of lectures and 1-hour tutorial per week Total Time Commitment: 8 hours per week; total time commitment 102 hours
Prerequisites:	670-203; 107-151; 670-357 Beginners Ancient Greek B or an approved equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	670-103; 670-382; 131-426
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	In this subject students translate and discuss the interpretation of a selected work in Koine Greek (such as the Greek New Testament, apocryphal acts of the apostles, Polybius, or Plutarch). In tutorials, further work is undertaken on grammar and syntax which revises and consolidates the beginners course. Students will also undertake work in Ancient Greek literary and textual criticism. On completion of this subject students should have consolidated their skills in working with Ancient Greek texts and have discovered some of the many important contributions which reading original texts can make to understanding the ancient world.
Objectives:	<ul style="list-style-type: none"> # have read a number of Ancient Greek texts in the original and consolidated their knowledge of grammar and syntax and extended their vocabulary. # have encountered texts in a variety of genres and styles.
Assessment:	Weekly translations tests, equivalent to 750 words 10% (held each week throughout the semester), weekly tutorial exercises, equivalent to 1250 words 30% (due each week throughout the semester), a 1-hour assessment test, equivalent to 1000 words 30% (held in the middle of the semester), a 1-hour examination, equivalent to 1000 words 30% (held during the examination period). Hurdle requirements: In order to be eligible for final assessment students must attend 75% of tutorials and complete the assessment test and examination.
Prescribed Texts:	A subject reader will be available. Pocket Oxford Classical Greek Dictionary (OUP)
Recommended Texts:	J Morwood, Oxford Grammar of Classical Greek (OUP)
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)

	<ul style="list-style-type: none"> # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # possess critical thinking skills. # be able to think in theoretic terms. # be familiar with the communication conventions of another culture.
Related Course(s):	Diploma in Arts (Ancient Languages)
Related Majors/Minors/ Specialisations:	Classical Studies and Archaeology Classical Studies and Archaeology Classics