

CLAS10003 Intensive Beginners Latin

Credit Points:	25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus. summer intensive
Time Commitment:	Contact Hours: Thirteen hours of lectures and two hours of tutorials per week for six and a half weeks (11 January to 26 February 2010) Total Time Commitment: Total time commitment 96 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	670-201 or 670-355
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Rhiannon Evans
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Subject Overview:	This subject teaches students to read Latin and covers the material of two semesters. It covers grammatical concepts and paradigms, & sentence formation and translation and the reading of simple texts. The aim is for students to acquire the elements of syntax, grammar and vocabulary of Latin, sufficient to begin reading literary and non-literary texts. Completion of the subject will enable a student to enrol in Intermediate Latin.
Objectives:	<ul style="list-style-type: none"> # be able to read and comprehend Latin in previously unseen texts. Completion of the subject will enable a student to enrol in Intermediate Latin. # because of the dependence of many languages (including English) on Latin vocabulary, students will understand the history of their own language and culture, and improve their native language skills.
Assessment:	Written work totalling 8000 words comprising twenty 10-minute class tests 10%, two half-hour tests 15%, three 1-hour tests 45% (all held during the semester) and a 2-hour exam 30% (at the end of semester). Students must complete all tests and the 2-hour exam in order to be eligible for final assessment.
Prescribed Texts:	Reading Latin: Text (Jones & Sidwell) Cambridge University Press Reading Latin: Grammar and Exercises (Jones & Sidwell) Cambridge University Press
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop their critical thinking skills and attention to detail. # appreciate the communication conventions of another culture. # be able to think in theoretical terms.
Notes:	The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.
Related Course(s):	Diploma in Arts (Ancient Languages)
Related Majors/Minors/Specialisations:	<p>Ancient and Medieval Studies</p> <p>Ancient and Medieval Studies</p> <p>Ancient, Medieval & Early Modern Studies Major</p> <p>Classical Studies and Archaeology</p> <p>Classics</p>