

CHIN30018 Chinese Cinema

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: 3 contact hours/week , 6 additional hours/week. Total of 8 hours per week.
Prerequisites:	This subject is available for the Background Speakers (minimal literacy) stream of Chinese. First year students who have completed VCE Chinese as a second language, second language advance or equivalent should not enrol in this subject.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	None.
Coordinator:	Dr Shaoming Zhou
Contact:	Dr Zhou Shaoming shaoming@unimelb.edu.au (mailto:shaoming@unimelb.edu.au)
Subject Overview:	This is a multimedia subject, which will examine contemporary Chinese literature and film, focusing on major developments in the post-1978 era. The subject introduces students to current uses of the Chinese language through the study of contemporary film and literature. Students should enhance their reading and listening skills through experiencing colloquial and regional language use and also widen their ability to read scholarly language by perusing samples of textual and cinematic criticism.
Objectives:	<ul style="list-style-type: none"> # acquire skills to understand social and cultural context; # acquire skills to enhance listening and reading skills in a foreign language; # be able to communicate knowledge in writing intelligibly.
Assessment:	Two essays of 500 words each, 20% (due mid-semester and at the end of semester), an essay of 1000 words 30% (due during the examination period) and continuous class work totalling 2000 words 50%.
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire public speaking skills through tutorial and seminar discussion and class presentations; # acquire written communication skills through essay writing and seminar discussion; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # show attention to detail through essay preparation and writing.
Notes:	Students who are eligible to enrol in or have completed the following subjects are not permitted to enrol in this subject: 110180, 110182 , CHIN10003 (Chinese 4A) and CHIN10004 (Chinese 4B) . Available as a 1st year subject for students who have completed their secondary education in a Chinese environment. Previously available as 110-431 Literature & Film in Contemporary China. Students who have completed 110-431 may not enrol in this subject.
Related Majors/Minors/Specialisations:	Chinese Studies