CCDP60007 Research Project

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Research of approx 120 hours Total Time Commitment: Research to approx 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Lachlan Macdowall
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	This subject offers the opportunity for students to undertake an original research project, in the field of community cultural development. On completion of this subject students should be able to frame research topics, undertake reviews and define appropriate methodologies within CCD. It is a requirement of this subject that students are in regular contact with their supervisor Students choose between 754-806 - Practicum or 754-807 - Research Project (CCD).
Objectives:	On completion of this subject the student should be able to: ＃ display an ability for intellectual discourse; ＃ confidently communicate verbal and written skills; ＃ exhibit the skills to interpret, analyse and problem solve; ＃ demonstrate an understanding of the community facilitation and management skills incorporated in community cultural development practice; ＃ submit an original research paper which clearly demonstrates student's ability to frame research topics, undertake reviews and define appropriate methodologies; ＃ present a developed knowledge of the socio-cultural context of community arts practice; ＃ express community cultural development theory and practice in an accessible form at community level, in both written and oral modes;and, ＃ demonstrate leadership and mentor skills.
Assessment:	Original research paper 5,000 words (100%).
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the course or subject students should be able to: # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist working in CCD practice in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of artistic and community environments; # contribute to a range of cross-sectoral environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Community Cultural Development Practice