

B-MUSTH Bachelor of Music Theatre

Year and Campus:	2010 - Southbank																																																		
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																																		
Level:	Undergraduate																																																		
Duration & Credit Points:	300 credit points taken over 36 months full time. This course is available as full or part time.																																																		
Coordinator:	Martin Croft & Margot Fenley																																																		
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419																																																		
Course Overview:	The Bachelor of Music Theatre is designed to develop creative music theatre performers who are sufficiently flexible to contribute to the changing needs of the artistic community. They will be creative leaders who can generate, develop and perform new work. This course comprises three years of full time study and is not available on a part time basis.																																																		
Objectives:	Students will develop practical skills across the three disciplines involved in Music Theatre, and will gain an understanding of the requirements of period, style and dramatic context. Whilst singing, acting and dance are each treated and taught as separate disciplines, students will learn to always consider their relationship to each other in Music Theatre and their combined contribution to storytelling.																																																		
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all subjects listed below.																																																		
Subject Options:	<p>Bachelor of Music Theatre Year One</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10108 Voice Studies 1</td> <td>Year Long</td> <td>18.75</td> </tr> <tr> <td>DNCE10011 Dance Studies 1</td> <td>Year Long</td> <td>25</td> </tr> <tr> <td>DRAM10011 Acting Studies 1</td> <td>Year Long</td> <td>18.75</td> </tr> <tr> <td>MUSI10109 Musicianship</td> <td>March</td> <td>6.25</td> </tr> <tr> <td>MUSI10110 Philosophy of Performance 1</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>MULT10009 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>MULT10010 The Artist in the World - Part 2</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI10166 Performance Project</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Year Two</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20039 Voice Studies 2</td> <td>Year Long</td> <td>18.75</td> </tr> <tr> <td>DNCE20012 Dance Studies 2</td> <td>Year Long</td> <td>18.75</td> </tr> <tr> <td>DRAM20012 Acting Studies 2</td> <td>Year Long</td> <td>18.75</td> </tr> <tr> <td>MUSI20041 Philosophy of Performance 2</td> <td>March</td> <td>6.25</td> </tr> <tr> <td>MULT20004 The World in the Artist 2A</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MULT20005 The World in the Artist 2B</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10108 Voice Studies 1	Year Long	18.75	DNCE10011 Dance Studies 1	Year Long	25	DRAM10011 Acting Studies 1	Year Long	18.75	MUSI10109 Musicianship	March	6.25	MUSI10110 Philosophy of Performance 1	Semester 2	6.25	MULT10009 The Artist in the World - Part 1	Semester 1	6.25	MULT10010 The Artist in the World - Part 2	Semester 2	6.25	MUSI10166 Performance Project	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI20039 Voice Studies 2	Year Long	18.75	DNCE20012 Dance Studies 2	Year Long	18.75	DRAM20012 Acting Studies 2	Year Long	18.75	MUSI20041 Philosophy of Performance 2	March	6.25	MULT20004 The World in the Artist 2A	Semester 1, Semester 2	6.25	MULT20005 The World in the Artist 2B	Semester 1, Semester 2	6.25
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	MUSI20153 Creating New Work	Year Long	12.50
	MUSI20154 Creative Collaboration	Year Long	12.50
	Year Three		
	Subject	Study Period Commencement:	Credit Points:
	MUSI30106 Voice Studies 3	Year Long	25
	DNCE30009 Dance Studies 3	Year Long	25
	DRAM30011 Acting Studies 3	Year Long	25
	MULT30005 Collaborative Contract	Semester 1	6.25
	MULT30006 Professional Development	Semester 2	6.25
	MUSI30212 Professional Transition	Semester 2	12.50
Entry Requirements:	Applicants are required to have successfully completed VCE or year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/Literature or a study score of at least 30 in Units 3 and 4 ESL. Entry into the Bachelor of Music Theatre is by audition and interview. Applicants will be required to prepare two monologues, two contrasting music theatre songs and attend a group dance audition. Applicants must also complete the Application for Audition form, and refer to the information on Selection Procedures available on the VCA website.		
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in all aspects of Music Theatre including Singing, Dancing and Acting. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/		
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html		
Generic Skills:	At the completion of the Bachelor of Music Theatre students should be able to: <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments; # understand and appreciate how the arts connect with the broader society and culture; and, # demonstrate the ability to lead and take initiative in the learning process. 		