

AUST30007 Face, Place, Race: Images of Australia

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: June, Parkville - Taught on campus.
Time Commitment:	Contact Hours: This subject is taught intensively on 28, 29, 30 June and 1, 2, 5 and 6, 7, 8, 9, July with a daily 1.5 hour seminar or site visit and 12 1xhour tutorials spread over the 10 days Total Time Commitment: Total time commitment 102 hours
Prerequisites:	Completion of at least 12.5 points of second year Australian studies
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	670-312 Face, Place, Race: Images of Australia
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject examines the role of visual images and exhibiting practices in the historical and contemporary development of Australian culture and identity. Themes include "places", real and imagined: the city, the suburbs, the bush, the beach and the desert, and "faces": Australian cultural icons and representations of masculinity, femininity, indigenous and "ethnic" Australians.These will be explored through the study of visual cultures, which range from traditional visual forms of painting and photography to media forms of film, and to historical and contemporary exhibitions of Australian history and culture, to the visual in everyday life. Students will familiarise themselves with analysis based on visual culture and exhibitions, and will participate in off-site classes, eg. at the Melbourne Museum, the Art Gallery at Federation Square and the Shrine of Remembrance.
Objectives:	
Assessment:	Two 1000 word exercises 40% (due during the teaching period), a 2000 word research essay 40% (due after completion of classes) and class presentation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available.
Recommended Texts:	James Elkins, Visual Studies: A Skeptical Introduction (Routledge, 2003) Nicholas Mirzoeff, The Visual Culture Reader (Routledge, 1995) Anne-Marie Willis, Illusions of Identity: The Art of Nation (Hale & amp.amp.amp.amp.amp.amp.amp.amp.amp. Iremonger, 1993) R.D.Haynes, Seeing the Centre: The Australian Desert in Literature, Art and Film (Cambridge University Press, 1998) Leone Huntsman, Sand in our Souls: The Beach in Australian History (Melbourne University Press, 2001) Chris McAuliffe, Art and Suburbia (Craftsman House, 1996) K. A. Marling, As Seen on TV: The Visual Culture of Everyday Life in the 1950s (Harvard University

	Press, 1994) Michael Meadows, <i>Voices in the Wilderness : Images of Aboriginal People in the Australian Media</i> (Greenwood Press, 2001).
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to use visual evidence in critical thinking and analysis of complex issues. # develop the ability to research in depth primary materials of a visual nature relating to such issues. # be able to present their views orally in tutorial discussion, and to communicate their ideas intelligibly and economically through essay writing.
Notes:	Strict enrolment deadlines apply to subjects taught during the Winter Recess. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	<p>Australian Studies Australian Studies Australian Studies Australian Studies Major</p>