

AUST20005 Migrant Nation: Culture and Identity

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	Completion of 12.5 points at first-year in Australian studies or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Sara Wills
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Subject Overview:	This subject allows students to engage critically with Australia as a migrant nation, identifying its complex nature through a variety of disciplinary perspectives. Topics covered include the history and politics of Australian immigration, multicultural policies, theories of multiculturalism, migrant cultural forms and display, racial politics, refugee issues, case studies of migrant communities and ethnic/national identities. Students will engage with the work of historians, social and cultural theorists, policy makers, activists, writers and artists. This subject will appeal to anyone with an interest in immigration, multiculturalism, refugee studies, ethnicity and national identity and those who seek to understand contemporary Australian society.
Assessment:	Class presentation 10%, a 1500 word analytical essay 35% (due mid-semester) and a 2500 word research essay 55% (due at the end of semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire skills in the following areas as a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments: # research: through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research. # thinking in theoretical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences. # understanding of social, ethical and cultural context: through the contextualisation of judgments, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument. # communicating knowledge intelligibly and economically: through essay writing and tutorial discussion. written communication: through essay preparation and writing. public speaking: through tutorial discussion and class presentations.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	<p>Australian Studies Australian Studies Australian Studies Australian Studies Major Gender Studies Gender Studies Gender Studies Gender Studies Major History History History History Major Socio-legal Studies Major</p>