

AUST20001 Australia and America

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	Completion of 12.5 points at first-year in Australian studies or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
Corequisites:	N/A
Recommended Background Knowledge:	None
Non Allowed Subjects:	670-307 Australia and America
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Fay Anderson, Dr Graham Willett
Contact:	Dr Fay Anderson. x47021 faa@unimelb.edu.au Prof Kate Darian-Smith x47232 k.darian-smith@unimelb.edu.au
Subject Overview:	This subject examines, in a comparative context, historical and cultural developments in the United States and Australia from the mid-19th century until the present day. In tracing the similarities and differences in the experiences of these two nations, themes to be addressed will include: frontier histories and the rights of Indigenous people. the media. crime and punishment. political leadership. issues of civil rights, ethnicity and gender. immigration and its resulting social and political consequences. war and society. foreign policy and the ramifications of terrorism. The subject will also investigate the ways Australians and Americans have viewed each other's societies, and the cultural and political ties between the two countries.
Objectives:	
Assessment:	Semester 1: An essay of 1500 words 40% (due mid-semester), a research essay of 2000 words 50% (due during the examination period) and a 500 word presentation 10% (during semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Semester 2: Weekly online lecture quiz, 10%, a 1500 word essay (due mid-semester) 30%, a research essay, 2500 words (due end of semester) 60%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># Time management and planning: through managing and organizing workloads for recommended reading, essay and assignment</p> <p># Research: through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research</p> <p># Critical thinking and analysis: through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument</p> <p># Thinking in theoretical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences</p> <p># Understanding of social, ethical and cultural context: through the contextualisation of judgments, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument</p>
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	<p>American Studies Major</p> <p>Australian Studies</p> <p>Australian Studies</p> <p>Australian Studies</p> <p>Australian Studies Major</p> <p>History</p> <p>History</p> <p>History</p> <p>History Major</p>