

AUST10001 Contesting Australia

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour lecture and a 1-hour tutorial per week. Total Time Commitment: 8 hours per week: total time commitment 96 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Graham Willett
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Subject Overview:	This subject examines rival ideas about Australia. It explores some of the ways in which Australian history, politics, culture and society have been sites of contestation. It looks at issues such as Aboriginality, migration, sexuality, war and conflict, the environment and class/status. It draws upon a variety of texts (fiction, non-fiction, film and other media) to uncover the diverging understandings of what Australia is, has been and might become. On completion of the subject, students should have developed ways to discuss and theorise diverse ways in which political and cultural conflicts can be understood.
Assessment:	1500 word essay 30% (due mid-semester), a 2500 word essay 60% (due during the examination period) and class presentation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available.
Recommended Texts:	Prescribed and essential texts are listed above in the Handbook entry. The broader reading list will include: Steven Angelides and Barbara Baird, <i>Histories of Sexualities</i> . Larissa Behrendt, <i>Achieving Social Justice: Indigenous Rights and Australia</i> . Judith Brett and Anthony Moran, <i>Ordinary People</i> . Susan Carruthers, <i>The Media at War</i> . David Carter, <i>Dispossession, Dreams and Diversity</i> . Inga Clendinnen, <i>The History Question: Who Owns the Past?</i> . Tim Flannery, <i>Country</i> . Patricia Grimshaw et al, <i>Creating a Nation</i> . Ghassan Hage, <i>Against Paranoid Nationalism</i> . Clive Hamilton, <i>Affluenza: When Too Much is Never Enough</i> . Peter A Jackson and Gerrard Sullivan, <i>Multicultural Queer: Australian Perspectives</i> . Phillip Knightley, <i>The First Casualty</i> . Mark Peel, <i>The Lowest Rung</i> . Richard White, <i>Inventing Australia</i>
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Have developed critical thinking and analysis skills through reading, essay writing and tutorial discussion # Have learned to think in theoretical terms through engagement in the methodologies of the humanities and social sciences # Have gained knowledge of the role of social, ethical and cultural context in the construction of knowledge # Have developed critical self-awareness and openness to new ideas and possibilities
Related Majors/Minors/Specialisations:	<p>Australian Studies Australian Studies Australian Studies Australian Studies Major History History History History Major</p>