

## ANTH90001 Heritage and Cultural Environments

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honours or any masters coursework degree.
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Lisa Palmer
<b>Contact:</b>	Email: <a href="mailto:lrpalmer@unimelb.edu.au">lrpalmer@unimelb.edu.au</a> ( <a href="mailto:lrpalmer@unimelb.edu.au">mailto:lrpalmer@unimelb.edu.au</a> ) Phone: 8344 9157
<b>Subject Overview:</b>	This subject provides students with advanced level analysis and interpretation of the range of issues associated with cultural resource management. The subject advances student knowledge of cross cultural issues as they relate to resource management and examines specific issues pertaining to the evaluation and management of cultural resources. On completion of the subject, students should develop an understanding and/or knowledge of: the structures of governance that protect cultural resources in variously scaled jurisdictions; the methods used to evaluate cultural resources - technical and cultural; resource management systems that integrate different types of environmental knowledge and practice, including Traditional Ecological Knowledge; management of various heritage landscapes; illustrative cases of the complexities of cultural resource management.
<b>Objectives:</b>	N/A
<b>Assessment:</b>	Written work totalling 5000 words 100%.
<b>Prescribed Texts:</b>	Prescribed Texts: A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have gained skills in the oral presentation of information and ideas to a small audience;</li> <li># demonstrate advanced research and presentation skills;</li> <li># work independently;</li> </ul>

	# write concise reports or essays.
<b>Related Course(s):</b>	Master of Development Studies (Gender & Development) Master of Development Studies(CWT) Master of Environment Master of Environment Master of Science (Geography) Postgraduate Certificate in Environment Postgraduate Diploma in Environment
<b>Related Majors/Minors/ Specialisations:</b>	Conservation, Restoration and Landscape Management Development Development Studies Education Energy Efficiency Modelling and Implementation Energy Studies Governance, Policy and Communication Public Health