

ANTH30013 Theory & the Anthropological Imagination

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Standard
Time Commitment:	Contact Hours: 2.5 contact hours per week Total Time Commitment: An average of 8.5 hours per week.
Prerequisites:	Completion of a minimum of 25 points of level two subjects in Anthropology and Social Theory and enrolment in the Bachelor of Arts or Graduate Diploma in Arts. Bachelor of Arts students should endeavour to take the capstone in their final semester of study after completion of 25 points at third year.
Corequisites:	None
Recommended Background Knowledge:	Knowledge gained in completion of a minimum of 25 points of 2nd year Anthropology and Social Theory subjects and, from 2012 on, students enrolling will be expected to have an understanding of the issues covered in 'Engaging the World in Theory and Practice'.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Monica Minnegal
Contact:	Dr Monica Minnegal (http://www.pasi.unimelb.edu.au/anthropology/staff/minnegal/index.html) mmam@unimelb.edu.au (mailto:mmam@unimelb.edu.au)
Subject Overview:	Focusing on contemporary issues (such as relatedness, identity, modernity and embodiment) that have been encountered through the course of the Anthropology and Social Theory major, this capstone subject examines in depth the relationship between substantive research, including ethnography, and social and cultural theory. Its foci are simultaneously theoretical and practical. It aims to provide students with experience in the application and development of theory.
Objectives:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # appreciate how a comparative perspective and a tradition of ethnographic enquiry can inform developments in theory. # appreciate how theories inform the research process. # have examined in detail the interplay between evidence and theory in relation to key topics in anthropology.
Assessment:	A 2000 word essay 50% (due at the end of week nine). A group research report, produced collaboratively by three or four students, of 5,000-6,000 words, (40%) due at the end of semester. A group Class Presentation (10%) due near the end of semester.
Prescribed Texts:	A subject reader will be available from the University Bookshop at the beginning of the semester.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to develop persuasive arguments on a given topic. # be able to apply research skills and critical methods to a field of inquiry # be able to work collaboratively with peers. # be able to communicate oral and written arguments and ideas effectively and articulately
Links to further information:	http://www.pasi.unimelb.edu.au/anthropology/
Related Course(s):	Bachelor of Arts
Related Majors/Minors/Specialisations:	<p>Anthropology & Social Theory Anthropology and Social Theory</p>