

## ANCW40007 Current Issues in Aegean Archaeology

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| <b>Credit Points:</b>                    | 12.50   |
| <b>Level:</b>                            | 4 (Undergraduate)   |
| <b>Dates &amp; Locations:</b>            | 2010, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.   |
| <b>Time Commitment:</b>                  | Contact Hours: A 2-hour seminar per week Total Time Commitment: 10 hours per week: total time commitment 120 hours  |
| <b>Prerequisites:</b>                    | Admission to the postgraduate diploma or fourth year honours in classics or classical studies and archaeology.  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>   |
| <b>Coordinator:</b>                      | Assoc Prof Louise Hitchcock   |
| <b>Contact:</b>                          | Louise Hitchcock<br>lahi@unimelb..edu.au<br>x47033  |
| <b>Subject Overview:</b>                 | This seminar will take an in-depth look at the latest debates and discoveries in the archaeology of the Bronze Age Aegean (Crete, Greece, and the Cycladic Islands) as well as consider their implications for the broader field of archaeology. The focus will vary from year to year, but issues might include the history of archaeological excavation and interpretation in the region, current controversies in the interpretation of archaeological remains, social and technological aspects of prehistoric production and exchange, the role of iconography and/or architecture in creating social and gender identity, the identification and analysis of Aegean belief systems, and the emergence and collapse of civilisations in Crete and in Greece. |
| <b>Objectives:</b>                       | Students who successfully complete this subject should... <ul style="list-style-type: none"> <li># acquire an understanding of the latest debates in Greek archaeology.</li> <li># understand how archaeologists use theory and texts to interpret material culture and to reconstruct cultural continuity and change.</li> <li># be able to evaluate the interpretive constructs (theory) used by archaeologists in Greece to address specific empirical problems and issues.</li> </ul>   |
| <b>Assessment:</b>                       | Written work totalling 5000 words comprising a seminar paper of 2500 words including a 20-minute oral presentation 45% (commencing at the beginning of semester and due 2 weeks after presentation), an essay of 2500 words 45% (due at the end of semester) and continuous class participation 10%.  |
| <b>Prescribed Texts:</b>                 | A subject reader will be available. Aegean Art and Architecture (D Preziosi and L Hitchcock), Oxford, 1999  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |

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| <b>Fees Information:</b>                           | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                             | <ul style="list-style-type: none"><li># be skilled in critical thinking.</li><li># possess effective written communication skills.</li><li># have an understanding of social, ethical and cultural context.</li></ul> |
| <b>Related Majors/Minors/<br/>Specialisations:</b> | Classical Studies & Archaeology<br>Classical Studies and Archaeology<br>Classical Studies and Archaeology<br>Classics<br>Classics   |