

## ANCW20013 Myth and Cult in the Ancient Near East

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
<b>Prerequisites:</b>	Completion of 12.5 points at first-year in ancient world studies or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	673-360 Myth and Cult in the Ancient Near East
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Antonio Sagona
<b>Contact:</b>	Tony Sagona <a href="mailto:a.sagona@unimelb.edu.au">a.sagona@unimelb.edu.au</a> x44160
<b>Subject Overview:</b>	This subject will introduce the myths and cults of Mesopotamia and neighbouring lands, including Egypt, through an examination of literature and material culture. Attention will be paid to key issues and themes, which remained current and problematic in the ancient Near Eastern mind, including the order of the universe and humanity's role in it, the transcendent or sacred, the creation, and death and the afterlife. The subject also focuses on how these views were expressed in formalised symbolic behaviour. On completion of this subject students should have an understanding of the Near Eastern frame of mind through myths and rituals. have assessed critically the relevant literary and material evidence. and have shown an understanding of the major and scholarly approaches to the subject matter.
<b>Objectives:</b>	Students who successfully complete this subject should... * possess a knowledge of the key myths of Mesopotamia and surrounding regions. * understand how narratives were transmitted and adapted by different cultures. * be able to analyse and integrate textual and archaeological evidence to understand the complexities of ancient Near Eastern cult
<b>Assessment:</b>	A class paper and follow up essay of 2500 words 60% (10% presentation, 50% essay, due during semester), and a take-home exam of 1500 words 40% (due in the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: # <b>Bachelor of Biomedicine (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</b>

	<p># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</p> <p># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</p> <p># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</p> <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p># be skilled in critical thinking and analysis.</p> <p># possess effective written communication skills.</p> <p># have an understanding of social, ethical and cultural context.</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Ancient World Studies</p> <p>Ancient and Medieval Studies</p> <p>Ancient and Medieval Studies</p> <p>Classical Studies &amp; Archaeology Major</p> <p>Classical Studies and Archaeology</p>